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THE VALUE OF A REPUTATION.

"WHY DO YOU LOOK SO SAD, MISS ETHEL?"
 "SISTER HELEN IS GOING TO MARRY TOM BARRY."
 "THE WORTHLESS YOUNG REPROBATE! NO WONDER YOU ARE SAD."
 "OH, IT IS NOT THAT. I WANTED TO MARRY HIM MYSELF."

· LIFE ·

REMINGTON STANDARD TYPEWRITER



WON
GOLD AND SILVER MEDALS
FOR
CHAMPIONSHIP OF THE WORLD

At Toronto, in open contest, Aug. 13, 1888.

151 Words Per Minute, Without an Error.

The above is an authentic record made by Mr. Frank E. McGurkin, at Detroit, on January 21, 1889, on a memorized sentence, thus **BEATING ALL PREVIOUS RECORDS** of correct work by 30 words per minute, and placing the "Remington" still further beyond reach of competition. Photographic copies of certified work furnished on application.

WYCKOFF, SEAMANS & BENEDICT, 327 Broadway, N. Y.



"WELL LATHERED IS HALF SHAVED."

Spanish Proverb.

That which distinguishes "SHAVING SOAP" from Toilet or Washing Soaps is the LATHER.

What is lather for? What does it do? What should it do?

The use of Soap in Shaving is to penetrate, moisten, and soften the beard that it may present the least possible resistance to the keen edge of the razor. Failing in this—it fails utterly!

But it has other uses!!

Shaving is naturally an irritating process to the skin. The soap applied should contain properties to soothe and allay irritation.

Many "so-called" Shaving Soaps have a very opposite effect. They draw and parch the skin, and after shaving impart to the face a feeling similar to that caused by the cutting of a sharp wind.

A TRUE Shaving Soap should contain *germicide* properties.

Gentlemen who are shaved by barbers are unconsciously exposed to the most distressing cutaneous diseases.

For HALF A HUNDRED YEARS WILLIAMS' SHAVING SOAPS have ranked as the PUREST, RICHEST and BEST.

Compare the lather with that of any other.

Mild and Delicate, it penetrates and softens the beard, and renders shaving a positive luxury. Unlike other Shaving Soaps, the lather will not dry on the face while shaving.

WILLIAMS' SHAVING SOAPS have a *Soothing* effect upon the Skin. Like rich cream, the lather cools, softens and heals.

GENTLEMEN WHO ARE SHAVED BY BARBERS should insist upon it that WILLIAMS' BARBERS' BAR SOAP is used. Rich and refreshing, it contains properties destructive to disease germs, and renders SAFE the luxury of being shaved.

"GENUINE YANKEE" SOAP, UNSURPASSED for Use of Gentlemen who SHAVE THEMSELVES, 15c.
STANDARD FOR QUALITY in U. S. NAVY.

WILLIAMS' SHAVING STICK, EXCELLING all other Shaving Sticks in Richness of LATHER, 25c.
DELICACY of PERFUM, and superior strength and Style of Package.

WILLIAMS' BARBERS' BAR SOAP, USED in THOUSANDS of FAMILIES AS A TOILET SOAP, 40c.
ABSOLUTELY PURE! SURE Preventive of "Chapped Hands." A Perfect NURSERY SOAP. 6 cakes for 40c.

WILLIAMS' SHAVING SOAPS are sold by all DRUGGISTS.

FOR 75 CENTS we will mail, post-paid, a package of each of the three kinds.

Sample of any one kind mailed on receipt of price. Stamps or Currency.

Address communications to

The J. B. WILLIAMS CO., Glastonbury, Conn.

(Originally WILLIAMS & BROS., Manchester, 1840.)

Feeley & Dollinger

(Formerly with Krakauer)

26 West 19th Street,

Beg to announce that they have opened at the above address a

Ladies' Tailoring and Dressmaking Establishment.

Their experience in London and with Krakauer enables them to offer stylish and novel designs at very attractive prices. Ladies residing out of town can have their garments made by sending measurement and bodice.



BREWSTER & CO.

(OF BROOME ST.)

Broadway, 47th to 48th St.

ONLY PLACE OF BUSINESS.

We invite inspection of our spring stock of pleasure carriages, comprising all the fashionable varieties for town use and country driving.

All parts entering into the construction of a carriage are manufactured on the premises.

SOLE MAKERS OF

"The Brewster Wagon,"

THE STANDARD FOR ROAD DRIVING.



BEHIND THE TIMES.

"WE WOULD LIKE TO SEE YOUR MOTHER, IF SHE IS NOT ENGAGED."

Seven-year-old: ENGAGED! GOODNESS, SHE WAS ENGAGED LONG AGO AND GOT MARRIED BEFORE I WAS BORN.

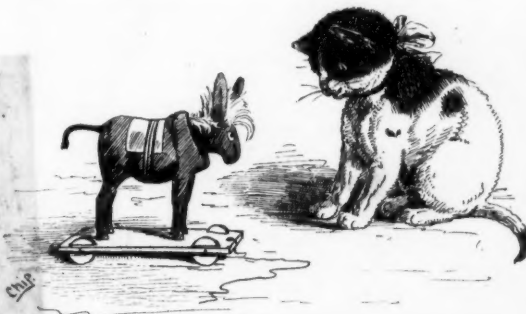
YE RETORTE EXASPERATING.

"SWEETE maide," ye lovesicke youthe remarked,
 "Thou'rt fickle as my star;
 By far ye worste I ever sparked—
 You are, you really are.

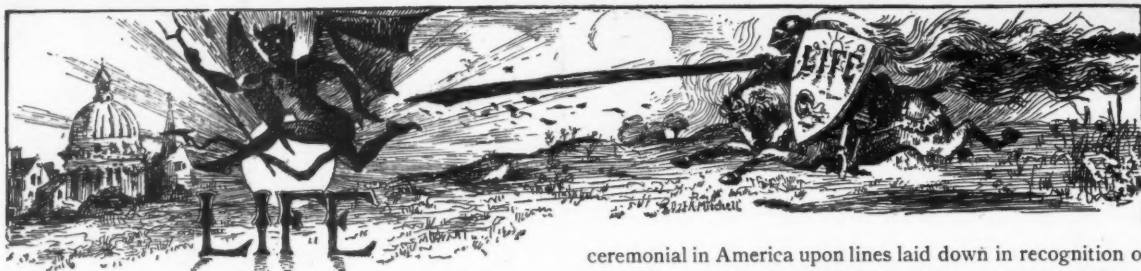
"Albeit y^t my brains are nil,
 I'm gallante as can be;
 I'll be toe you what e'er you wille
 If you'll be more toe me."

"Fair youthe," ye maide replied, "I doe
 Not barter, as a rule;
 But I'll be sistere untoe you—
 Be you my April foole!"

Tom Hall.



"WELL, YOU *are* A DONKEY, AND NO MISTAKE."



"While there's Life there's Hope."

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Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

WE regret to observe a tendency on the part of our contemporaries to amuse themselves at the expense of Mr. Ward McAllister. This gentleman is a shining light in his own field. The field may be a peculiar one for an able-bodied man to select, but having selected it he cannot do better than excel in it. These things are largely matters of pride. If Mr. McAllister chooses to occupy a rôle generally assumed by elderly persons of the other sex, and he is so constituted mentally that he can enjoy the position, we see no reason why he should not be allowed to hold it in peace. It is unfair to judge him too harshly. A weak man with good instincts and no great mental capacity, whose whole environment from early youth has tended to develop inordinately those propensities of which stronger men are ashamed, should not be too hastily condemned. He is not likely to do much harm, even with those matrons and their budding daughters who take him seriously.

NEVERTHELESS, it does seem a pity that McAllister should be permitted to make the inauguration anniversary ridiculous by his absurd efforts to keep the attendance at the ball select. We latter-day Americans seem bound to make ourselves a laughing-stock when the eyes of the world are upon us, and it is simply because we go outside of Americanism, and attempt to copy the ceremonials of the old world that are founded upon monarchical institutions. When the Prince of Wales, a boy of nineteen years, visited America, the simple Republicans who had the distinguished honor of receiving the lad made the most ludicrous efforts to imitate the code of procedure of the English court, and, so far as they knew how, demeaned themselves like subjects rather than sovereigns. Now the committee in charge of the inaugural ball, which should be distinctly a representative American affair, in that it celebrates the centennial anniversary of the first results of the triumph of Americanism over monarchism, are setting out to form that ceremonial upon an aristocratic model. The reception to the Prince of Wales would have been all right in another country, but it was more than ridiculous here; and, for similar reasons, the attempt to conduct a state

ceremonial in America upon lines laid down in recognition of a hereditary aristocracy, is the most preposterous nonsense.

A MAN has just been released from a Connecticut prison and permitted to return to his home in New Jersey, after having been for several weeks deprived of his liberty and subjected to every indignity that a convict is compelled to suffer. He has been an honest, hard-working man all his life, but he was thrown out of work the first of the year. There was no work to be had in the vicinity of his home and there was a wife and child to be fed. He was told he could find work in Connecticut, and leaving the few dollars that he had saved to support his family during his absence, he started to walk into that State with but forty-five cents in his pocket. There was no work to be had; and though he slept in barns and under hay-stacks, and lived on the most meagre food, his money soon gave out. He started to walk back to his home, and for two days he went without food or shelter. Then, exhausted nature breaking down, he stopped at a farm-house door and begged a morsel to eat. That was his crime, and for that alone he was imprisoned and degraded.

THERE is something the matter with any law under which an outrage of this nature can be perpetrated. If Connecticut cannot protect herself against tramps by any other means than the enactment of a statute under which an honest hard-working man, in a time of misfortune for which he is not blamable, can be deprived of his liberty and subjected to the shame of imprisonment, it would be far better that tramps should take possession of the State. As for the woman who refused the broken-down way-farer a crust, but sent for a constable to take him to prison instead—well, moderate language will not do her justice. We opine that a great many sinners will regret their mundane impiety on her account, when it comes to being sentenced to pass eternity with her on the Judgment Day.

THE appointment of Colonel Fred Grant, as Minister to Austria, cannot be explained on any other ground than his relationship to our great General, and, therefore, his elevation is a mistake. But Colonel Grant is not the only American of distinguished lineage who has his ancestry to thank for high position. Robert Lincoln, who was an able officer as Secretary of War, would never have held that position had he not been the son of the illustrious Abraham Lincoln, and, indeed, Benjamin Harrison would never have been thought of for President of these United States, had he not been the grandson of William Henry Harrison. If Harrison makes as good a President, and Grant as good an envoy, as Lincoln was a Secretary of War, we may all be happy yet.





MELANCHOLY DAYS.

(AFTER MOORE—A LONG WAY.)



TO hunt a place the boy has gone—

At the White House door you'll find him;

His Sunday garb he has girded on,
And his bad deeds left behind him.

"'Twon't be long," he told his pard,

"I'll have a berth to craze yer;
For Ben and Blaine I've shouted hard—

I'll see yer bet and raise yer!"

The Boy raised—well, but he didn't fill,
And his proud soul soon went under;

He pushed his claim with too much frill,
And was busted all to thunder.

He said, "Old Ben's a blooming fraud,
And Blaine's the prince of knavery;

The G. O. P. may jest be chewed,
And go to —!" (a place un-savory).

THE circumstance that Miss Fanny Davenport helped secure a pardon for the hotel clerk who stole her diamonds, and comforted him with kind words and cash when he was released, suggests that though mistaken zeal may be a nuisance at the time, it creates in a generous mind a real feeling of obligation that must have an outlet. Clerk Talbot's experience has been severe, but he must not be discouraged. The advertising business is complex, and isn't to be learned in a day.

MR. CHARLES DUDLEY WARNER invites us to take "A Little Journey in the World" with him, in *Harper's Magazine*.

Yes, sir; gladly. We may not get a great way along—not beyond the first station, perhaps—but we are confident that the company will be good, and the talk diverting. Mr. Warner's stories don't always "arrive," but what can a traveler ask better than to forget his destination in the pleasures of the trip?

NO one has had more fun with "Robert Elsmere" than Gail Hamilton. Her article in the *North American* suggests an enthusiastic puppy who has found somebody's rag-baby.

NEVER mind, Mrs. Aubrey. Other things being equal, it is better to marry the Secretary of a Chicago soap works than that of a Washington legation. There is remuneration in soap, and, between you and us, the legation business is not very lucrative. You knew there are practically no young men in Washington except those legation chaps and Department clerks, didn't you? Well, well! There is much to be said in excuse for your preference for Chicago.

MR. WARD MCALLISTER never takes his knitting to church.

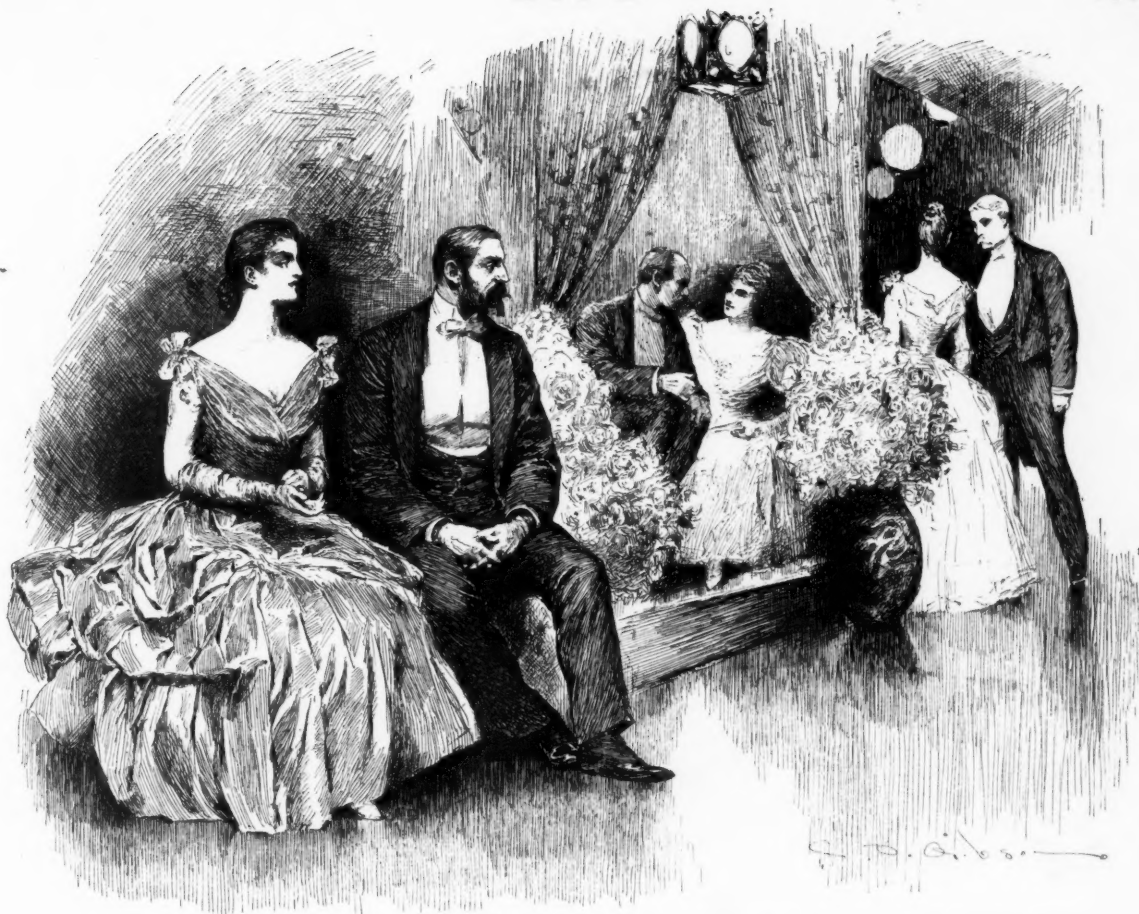
A PERSON named Smith—Andrew H. Smith, M.D.—complains of us all in the current *Harper's*, because, by the exercise of forethought and self-restraint, some of us still manage to keep a corner of our lives and a little fragment of our wills from the knowledge and control of our

family doctor. He thinks the family physician is a belittled institution and maintains that if he got his dues (in deference and consultation as well as in cash) the world and the people in it would get on much more comfortably.

To our mind, Dr. Smith talks ridiculously—though we mean no disrespect in saying so. If creation knows a boss, it is the family doctor. If there is a man in authority, it is he. When he says "go," nothing but the absolute lack of transportation delays



our starting. He cuts off our grog; he interferes with our social pleasures; he snuffs out our cigar; he interdicts our pursuit of the mighty dollar. He does precisely what he likes with us already, and we remember that we are dust, and we bow before him. Until we come into the hands of the undertaker's gentlemen, no one wrecks his will on our poor carcasses like the family doctor.



Mr. Jonathan Trump: WHAT'S THE MATTER WITH YOUNG DARLINGTON? HE'S GOING INTO THE CONSERVATORY WITH DOLLY FLICKER, AS PALE AS A GHOST.

Miss Lenelope Peachblow: GOING INTO A DECLINE, I TAKE IT, FROM WHAT I KNOW OF DOLLY.

FAIR WARNING.

SHE: You must never let father see you put your arm around my waist.

HE: Why, would he be so angry?

SHE: No, dear; but he would try to borrow some money from you.

THE Society for the Prevention of Cruelty to Children is notified that a New York newspaper is printing portraits of the small boys and girls of our public schools. Perhaps the politician and the actor may deserve this, but may not the innocents be spared?



"OH, MAMMA, HURRY! THERE'S A LITTLE BOY OUT IN THE YARD ALL BLACK IN THE FACE!"

"APRIL FOOL!"

BOOKISHNESS

"LOUIS LAMBERT," AND OTHER BOOKS.

IT is not clear why the excellent English translation of Balzac's "Louis Lambert," (Roberts Brothers), should require an Introduction by George Frederic Parsons equal to its own length. One is impressed with how much more Balzac was able to say in one hundred and fifty pages than Mr. Parsons. No doubt Balzac had a deep philosophical purpose in "Louis Lambert," and, as he was one of the great masters in the art of writing, it is fair to suppose that he has succeeded in expressing it.

At any rate, the reader not learned in philosophy will venture to find here the practical expression of that idealism after which he gropes in his most sincere moments. When he stops to rest by the way, after toil and disappointment, it is thoughts something like those of *Louis Lambert* which come to cheer his tired heart or to increase his despair. For every man of imagination knows that idealism is by turns an incentive or a pain; when he is strong the vision stirs his blood to another effort; when he is weak it chills his heart.

"Still with gray hair we stumble on,
Till, behold, the vision gone!
Where hath fleeting beauty led?
To the doorway of the dead.
Life is over, life was gay:
We have come the primrose way."

IN "The Truth About Clement Ker," (Roberts Brothers), the author of "Kismet" has made an experiment in a new field. Probably the inspiration of this venture was Emily Brontë's "Wuthering Heights." That strange and powerful romance has a fascination for the literary mind, and touches of its morbidity have frequently cropped out in later writers. It is dangerous ground for any but the

THEATRICAL TERMS.



"DRESSING A PART WELL."

"A SUMMER SNAP."

strong, and, surely, this study of *Sir Clement's* wickedness does not reveal strength. You only tolerate a disagreeable book for the same reason that you occasionally endure a disagreeable man—because he has originality, vigor and force.

The mystery of the sealed door and the strange death of *Sir Clement* when the seal was broken are of that order of fiction which has ceased to interest intelligent people. There are certain bug-a-boos in romance, which, like the stage ghost, now cause more laughter than shiverings.

CHARLES BURR TODD, a patient and accurate historical investigator, has written "The Story of Washington," (Putnams), in order to make accessible to youthful as well as mature readers what is "noble, dignified and patriotic" in the history of the national capital. The first half of the book is entirely historical; the latter half is a picture of life in Washington to-day, describing its public buildings, schools, churches, clubs and official and social life. Like all the volumes of this series, the book is handsomely printed and fairly well illustrated.

In humorous contrast to Mr. Todd's serious work is Wallace Peck's satirical "Story of the Puritans," (C. T. Walter, Publisher). The period covered is "From the first leeway voyage of the Mayflower to the close of the Doughnut Dynasty,"—which ought to be "within the memory of men now living." The illustrations by Kemble and Herford are excellent.

Droch.

NEW BOOKS.

- A LOVE MATCH.* By Ludovic Halévy. New York: John Delay.
A Quaker Girl of Nantucket. By Mary Catherine Lee. Boston and New York: Houghton, Mifflin & Co.
A Daughter of Eve. By the author of "The Story of Margaret Kent." Boston: Ticknor & Co.
The Story of the City of Washington. By Charles Burr Todd. New York and London: G. P. Putnam's Sons.
The Great War Syndicate. By Frank R. Stockton. New York: P. F. Collier.
Dr. Rameau. By Georges Ohnet. Philadelphia: J. B. Lippincott Co.
The Rose of Flame, and Other Poems of Love. By Anne Reeve Aldrich. New York and London: G. P. Putnam's Sons.
The Story of the Puritans. By Wallace Peck. St. Johnsonbury: Charles T. Walter.
Our Pariah's Among the Tramps. By Uncle Tim. Chicago, New York and San Francisco: Belford, Clarke & Co.
A Blue Grass Thoroughbred. By Tom Johnson. Chicago, New York and San Francisco: Belford, Clarke & Co.
Romances of Real Life. By Leigh Hunt. Boston: Roberts Brothers.
A Modern Mephistopheles. By Louisa M. Alcott. Boston: Roberts Brothers.
The Last American. Edited by J. A. Mitchell. New York: Frederick A. Stokes & Brother.
His Fatal Success. By Malcolm Bell. Chicago, New York and San Francisco: Belford, Clarke & Co.
Leaves from a Drummer's Diary. By Charles S. Plummer. Chicago, New York and San Francisco: Belford, Clarke & Co.
Esther Denison. By Adeline Sergeant. New York: Henry Holt & Co.
A Woman of Soreh. By Anthony Gould. New York: The American News Co.
Bella-Demonia. By Selina Delaro. Chicago, New York and San Francisco: Belford, Clarke & Co.
A Transaction in Hearts. By Edgar Salters. Chicago, New York and San Francisco: Belford, Clarke & Co.
James. By Edward Irenæus Stevenson. Chicago, New York and San Francisco: Belford, Clarke & Co.
A White Umbrella in Mexico. By F. Hopkinson Smith. Boston and New York: Houghton, Mifflin & Co.
Passe Rose. By Arthur Sherburne Hardy. Boston and New York: Houghton, Mifflin & Co.



LIFE'S GALLERY OF BEAUTIES. No. 12.

M. EMILE ZOLA.

EMILE ZOLA.

IF Emile Zola had made his appearance on this earth just one day before his actual time of birth, we might believe that he meditated a joke upon the French people in choosing their country for the pursuit of a literary career, he having obviously been born with the preposterous ambition to distinguish himself above all native writers in their own favorite domain of turgid fiction. As he chose to be born on the second of April, rather than the first, we may consider that he desires to be taken seriously. M. Zola was born in Paris, France, in 1840, the date of his birth disproving the claim of the Southern American school of realism, that the place of his birth was Paris, Kentucky, in corroboration of which we may mention that he has been known to drink wine when whisky was available, and that he cuts his hair.

M. Zola's father was a civil engineer; and, the exigencies of his profession taking him to Provence while Emile was an infant, that gifted suckling observed the construction of the canal at Aix, that bears his name. Whether the ditch-water realism of this artificial channel affected his literary taste or not, has not yet been explained. Be this as it may, Emile grew up and was sent to the Lycée Saint Louis, in Paris, a circumstance that accounts for the bitterness of the attacks that have been made upon him by the austere moralists of the Chicago newspapers. From school he went into a publishing-house, where his morals succumbed under the strain to such an extent that he became an author.

M. Zola's works are too well known to need detailed description. His books may be found with "Tom Jones," and "Peregrine Pickle," upon the shelves of every boarding-school library. Among them may be mentioned "La Confession de Claude," upon which Mrs. Frances Hodgson Burnett is said to have founded her pretty story of

"Little Lord Fauntleroy;" and "L'Assommoir," and "Pot Bouille," which the Frenchman is said to have plagiarized from Louise M. Alcott's "Little Women" series. "Alice in Wonderland" is also due in part to M. Zola, it being generally understood in literary circles that Mr. Carroll obtained his inspiration from a perusal of "Thérèse Racquin."

As M. Zola himself points out, all his tales serve a direct moral purpose. For instance, "Une Page d'Amour" relates the sad fate of a young girl who ventured to carry on a flirtation with a handsome stranger in the streets of Paris, was detected by her mother in the very act of dropping her glove, and was, in consequence, compelled to forego a promised visit to the morgue that afternoon, was not allowed to see "Le Petit Faust" at the Folies Parisiennes for a week, and was deprived of her usual allowance of bontons for the same length of time. A still more impressive lesson is taught in "La Fortune des Rougons," in which a young gentleman, who is a member of the Association Chrétien des Jeunes Gens, and hence knows better, takes a married woman out to drive in the suburbs of Nice, in her husband's absence, and goes so far as to stop at a roadside auberge for luncheon. The sad result is that the horse runs away while they are finishing their café noir, and founders himself, while the young gentleman and the lady, having only money enough to pay for their luncheon, are compelled to walk home eight miles, and the former is thrashed by the liveryman who owned the horse, in lieu of payment for the damage effected. Other works of M. Zola point as elaborate morals, inasmuch that he is known abroad as the E. P. Roe of French literature.

M. Zola is still writing, in the vain hope of outdoing himself. The worst evil that he has done lies in the circumstance that he is primarily responsible for the local school of diminutive imitators, who are doing so much to bring American letters into ridicule.





C. D. Gibson



HER FIRST VISIT TO CHURCH.

(In a stage whisper): "OH, MAMMA, THAT GENTLEMAN WAS IN AN AWFUL HURRY."

"HUSH!"

"BUT, MAMMA, HE HAS COME IN HIS NIGHT-GOWN."



Prestidigitateur: THERE, SIR; I HAVE TAKEN THIS OUT OF YOUR STOMACH!

Underfed Gentleman: WELL, BOSS, SINCE YER WUS SO CLEVER AS TER TAKE IT OUT, TRY IF YER CAN'T PUT THE RABBIT BACK AGIN stewed.



PHINEAS.

1. MIGHTY art thou, O, Phineas, and greatest among them who come out from the valley of Bridgeport.

2. For thou makest the children of Gotham to rejoice and the little kids to clap their hands with glee.

3. The trunks of thy elephants are like in size unto those of Saratoga, and thy camels hump themselves for all they are worth.

4. Thy jugglers are jugglers from Jugglersville, and mighty in the jugular vein.

5. Dexterous and graceful are thy handmaids who throw the knives.

6. Thy tigers are tigers of note, yet not to be propitiated by peace-offerings of blue chips.

7. Thy Arabs are indeed Arabs and from far-off countries; yea, even from countries beyond Hester Street and the Bowery.

8. The Mary of other days had one little ewe lamb; thy handmaid hath three wise sheep, yea, too wise to be hung for mutton.

9. Gorgeous is the raiment of thy servants; yea, more gorgeous than that of the daughters of Baxter Street.

10. Loud are thy trumpets of brass and loud are thy brazen cymbals, louder than a barrel of tom-cats or the spring suit of a dude.

11. Yea, Phineas, mighty art thou among men, and thou hast not borne false witness more than was fit, for verily thy caravan is the greatest show on earth. *Metcalfe.*

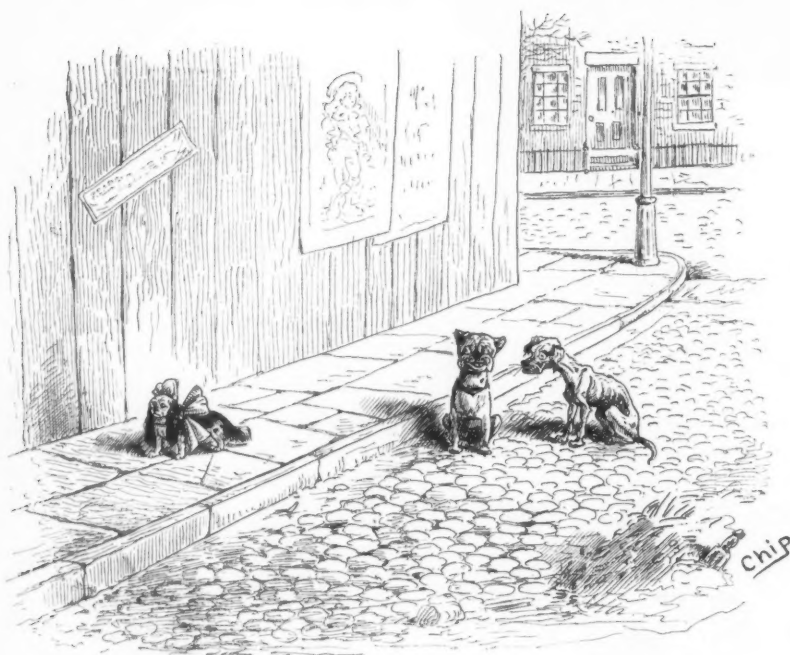
NEW YORKERS should congratulate themselves on the return to them of two such artists as Mr. and Mrs. Henschel. Their recitals are of great musical interest, as they not only give us programmes of wide range and variety, but they have the added charm of novelty and originality, introducing many rare and beautiful songs from old composers, as well as from the modern French school. Moreover, the compositions of Mr. Henschel are the despair of singers not gifted with Mrs. Henschel's wonderful technique. Let us hope they will look with favor upon this city, and long remain with us, for they stand unrivaled in the field of song.

MR. KELLAR, with his magic, is still bewildering crowded houses at Dockstader's. The emotional members of the audience attribute these mysterious behaviors to clairvoyance and spiritualism; others to electricity and every-day science. The results are certainly surprising, whatever the means employed.



NOTHING SERIOUS.

Time, the Healer: IT'S ONLY HIS ANNUAL SOFTENING OF THE EPISCOPALARY CELLS OF THE BRAIN. HE'LL BE HIMSELF AGAIN AT EASTER.



Butcher's Dog: SOY, BONESEY, GIT ON TER LITTLE LORD FAUNTLEROY, WILL YER?

SPRING STYLES.

DIVORCE SUITS will be worn décolleté, as usual.

Heavy overcoats will not be worn after June 1st.

Spring poetry comes in four line verses this year.

Trousers are worn still, except the very loud patterns.

White duck trousers will be the thing for yachting. Canvas-back duck has gone out.

Large hats will be fashionable after a night with the boys.

When invited to dine with Chauncey M. Depew, be sure to wear a swallow-tale coat.

No change in their crowns will be made by the iron kings this summer.

Fashionable dogs will wear muzzlin' in July and August.

The ear-muff is no longer worn by really fashionable people.

Appointments this season are cut *a la* Republican.

The largest diamonds will be found on the baseball grounds.

Umpires will wear hand-painted black eyes.

Wm. H. Siviler.

ANYTHING BETTER THAN SUSPENSE.

WINIFRED: And so Emily Tenseasons is going to be married! I hope she may be happy.

MAUD: Well, at any rate, she'll have a chance to see whether she can be happy or not.

A SUCCESSFUL SCHEME.

BBROWN (to Smith, who is standing very near an organ-grinder's elbow): What is the matter, Smith? Have you gone into partnership with Garibaldi?

SMITH: No; he's hitched his machine on to my Waterbury, and is winding it up. It's a scheme of my own, Brown, and works like a charm.

A CONTENTED MIND.

PPAPA (that is to be): What are your prospects, Mr. de Brazen?

MR. DE BRAZEN: Merely that of being your son-in-law, sir. I don't want anything better.

PRESIDENT HARRISON has shaken 42,000 hands and 9,143 office-seekers.



TWO SOULS WITH BUT A SINGLE THOUGHT.

Brown: How do, Jones?

Jones: How do, Brown?

Brown Jones (aside): WELL THAT'S A GOOD JOKE ON JONES BROWN BUT I WON'T SAY ANYTHING; I WAS A BOY ONCE, MYSELF.



A HERO.

WE know a man, a brave, true hero,
Who, when the mercury drops to zero,
Will hold the babe, as few men could,
So that his wife can split the wood.

— Texas Siftings.

HUSBAND (starting): Isn't that a rap at the door?

WIFE: Yes. You had had better go for it, darling. I had it sent C. O. D.— Texas Siftings.

COURTLY GENTLEMAN: May I ask if you were present at the creation?

ELDERLY MAIDEN (blushing with quick indignation): Sir? I do not understand what you mean.

COURTLY GENTLEMAN: Nothing, ma'am; nothing. I simply wished to inquire if you attended the oratorio by the Choral Society Wednesday.— Lowell Citizen.

YOUNG WAITER (at a medical dinner): Them doctors use a lot of wine, but I s'pose they kin stand it.

OLD WAITER: Dunno about that. I'm thinkin' they're gettin' pretty tight already.

"They don't look so."

"No; but they're beginnin' to agree."— Philadelphia Record.

FIRST DETECTIVE: I've got the two men who committed that murder. Their names are Chinks and Kinks.

SECOND DETECTIVE: You don't say so! How did you discover them?

"I ran across Chinks one day, and charged him with the crime."

"Yes. How did he take it?"

"He changed color—a sure sign that he is guilty."

"True—and the other?"

"I saw Kinks soon after, and boldly charged him with the crime."

"Good! How did he act?"

"He did not change color at all—a sure sign that he is a hardened criminal."— London Tit-Bits.

CUSTOMER: I tell you I don't want the coat. It's faded and the color don't suit me.

ISAACS: It's vaded and der golor don't suit you. Vell take it for seven and a halluf.

CUSTOMER: Besides, its half worn out already.

ISAACS: So much der better, ma shild. If der goat don't suit yer id von't dake you so long to wear it out. Hast du geschen?—America.

TEACHER: Can you tell me the population of Wurtemberg?

FIRST SCHOLAR: 1,881,506.

TEACHER: Very good; still not quite correct. Does anybody else know?

SECOND SCHOLAR: 1,881,505.

TEACHER: That's right!

FIRST SCHOLAR: Why, I know that; but as we got a little sister yesterday, I thought it would make one more.— Fliegende Blätter.

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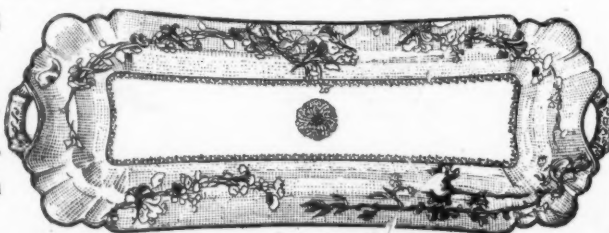
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AT THE HOTEL: Traveller (sitting up in bed, watch in hand): Six o'clock, and nobody comes to waken me. I shall be sure to miss the train.—*Paris Figaro.*

MABEL: Mother, I have broken my engagement with Arthur. No woman could be happy with such a brute.

MOTHER: Horrors! What have you learned?

MABEL: Last night I asked him to tack the cover on my work-box, and he hit his finger with the hammer, and mother, he said—damn.

MOTHER: I see. He danced around the room and swore a blue streak a yard long, and threw the hammer out of the window, and kicked the work-box to pieces, and called you a jibbering idiot, and—

MABEL: Why, no he didn't; he only said damn, and went on tacking.

MOTHER: What? Is that all? Oh! You foolish child! You have lost an angel.—*Philadelphia Record.*

"SOUP?" asked the waiter at a Washington hotel.

"No, thank you," replied the guest, "I have been to soup. I am"—and the guest swallowed a large lump in his throat—"I am from Illinois."—*Peoria Transcript.*

VIVID WRITING.

A little descriptive piece entitled "Over the Guns," from the *Detroit Free Press*, of which we give a paragraph, reminds us that great advertisers, like H. H. Warner & Co., proprietors of Warner's celebrated Safe Cure, might get a hint from it.

Here is the paragraph:

"Shoot to the right or left, over the guns or under them. Strike where you will, but strike to destroy. Now the hell surges down, even to the windows of the old farm-house—now back under the apple trees and beyond them. Dead men are under the ponderous wheels of the guns, mad devils are slashing and shooting across the barrels. No one seems to know friend from foe. Shoot, slash, kill and—

"But the hell is dissolved. The smoke is lifting, shrieks and screams grow fainter, and twenty or thirty living men pull the dead bodies away from the guns. Three hundred dead and wounded on the single acre. They tell of war and glory. Look over this hell's acre and find the latter." And in just as deadly a strife, though noiseless, are men falling at our right and left to-day. Is it war? Yes, war of the blood. Blood loaded with poison through imperfect kidney action. And is there no power to stop this awful slaughter? Yes, Warner's Safe Cure, a tried specific, a panacea that has brought life and hope to hundreds of thousands of dying men and women.

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MR. AUBERY seems to be a nice young man who can paddle his own canoe; Miss Fuller a nice young woman who prefers a good husband to living on her father; Justice and Mrs. Fuller nice old people with plenty of daughters to spare; Mr. Gregory a nice old justice of peace, fully authorized to marry people. So everybody will sympathize with the young couple and hope that they will have a nice, long, happy life together.—*Buffalo Express.*

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A WICHITA preacher delivered a discourse last Sunday on "Lying," and when he went down-town on Monday morning not more than half the people he met would speak to him.—*Kansas City Star*.

A STRANGER, supposed to be a man who is wanted for murder in Tucson, was discovered hiding under the bridge the other day and taken to jail to be held until identified. That night he dug his way out, and the next day the sheriff was around trying to get a \$100 bill changed. He says he found the bill on the street, but that story looks fishy. There isn't a man in this town that wouldn't yell a lung out if he had lost that much money. The prisoner used a crowbar to dig out with, and the sheriff says he must have had it concealed in his pistol pocket. The official owes us \$15, and if we can't get our hands on the money this week, we shall, in our next issue, advise the public to run him out of town as a dishonest scoundrel.—*Arizona Kicker in Detroit Free Press*.

MANAGING EDITOR: Mr. Slasher, your services will not be required after this week.

DRAMATIC CRITIC: In what way have I offended you, sir?

MANAGING EDITOR: You have not offended me, Mr. Slasher, but you are losing your power as a dramatic writer. It has been three weeks since a criticism of yours has driven an actress insane or broken up a company.—*Chicago Tribune*.

MADDERN: Are you the fellow that stole my umbrella?

SNAGIT: Yes, why? Do you want it?

MADDERN (aghast): N—no, keep it, and I'll send over the cover to-day.—*The Epoch*.

CLARA: Did you notice how beautifully my dress sat at the Harvard Assembly?

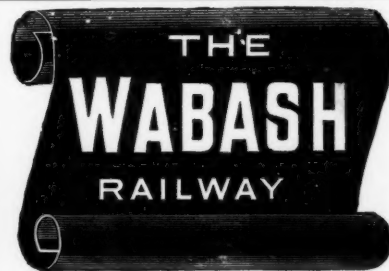
BESSIE: Yes, I noticed it sat most of the time.—*Harvard Lampoon*.

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CHICAGO.

LOST IN THE STORM.

ONE of our local editors clipped from a leading magazine extracts from a vivid description of a western blizzard which we take the liberty to publish and suggest to H. H. Warner & Co., the proprietors of the celebrated Warner's Safe Cure, the feasibility of an extract for the introduction of one of their telling advertisements. The following is the description:

"At the close of a dark day in January a solitary horseman wends his way across the open prairie in one of our western territories. He passes at long intervals the lone cabin of the hardy frontiersman. Two or three old settlers, of whom he has inquired the way, have warned him that a storm is approaching, and with true western hospitality, urge him to accept shelter for the night. But he declines the proffered kindness and urges his tired horse forward * * * The sky grows suddenly dark. * * * The storm increases in its fury. * * * The rider dismounts to warm his fast chilling limbs. * * * Can scarcely breathe. Blindness comes on. Drowsiness steals over him. The end is near. * * * He is lost in the blizzard."

The terror which seizes the bewildered traveler is similar to that which overcomes one when he learns that he is suffering from an advanced kidney disease, and is informed that he is in the last stages of Bright's disease. At first he is informed that he has a slight kidney affection. Later he begins to feel tired. Slight headache. Fickle appetite. Failure of the eye-sight. Cramp in the calf of the legs. Wakefulness. Distressing nervousness. Rheumatic and neuralgic pains. Occasionally pain in the back. Scanty, dark colored fluids, with scalding sensation. Gradual failure of strength.

Any of the above symptoms signify Kidney Affection. His physician treats him for symptoms and calls it a disease, when in reality it is but a symptom of Kidney trouble. He may be treated for Rheumatic or Neuralgic pains, heart affection, or any other disease which he is most susceptible to. Finally the patient has puffing under the eyes, slight bloating of the ankles and legs. His physician informs him that it is but the accumulation of blood in his ankles for want of proper exercise.

The bloot continues and reaches his body. Then he is informed that he has dropsical troubles, and is tapped once or twice. He notices it is difficult to breathe owing to irregular action of the heart, and finally is informed that he has a slight attack of Bright's Disease.

At last the patient suffocates—is smothered—and dies from dropsical trouble. Or perhaps the disease may not take the form of a dropsical tendency, and the patient dies from apoplexy, paralysis, pneumonia, or heart trouble. Or it may take the form of blood poisoning. In each form the end is the same. And yet he and his friends were warned by the proprietors of the celebrated remedy known as Warner's Safe Cure, of the lurking dangers of a slight Kidney affection.

He did not heed the warning that a storm was approaching. He declined the proffered hospitality, and recklessly went forward into danger. He struggled manfully for a time, but his strength failed, he grew gradually weaker and he was lost to the world. Not in a blizzard, but from the terrible malady which is occurring in every community, and which is doctored as a symptom instead of what it is—a mortal disease unless properly treated.

LIONEL: Why do you remain in the ball-room? You are not a guest, sir.

STRANGER: I am a detective employed to guard Mrs. Van Stump's diamonds.

LIONEL: Her diamonds are not worth watching. They are paste!

STRANGER: My presence gives them the appearance of reality.—*Chicago Journal*.

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Extra Dry and



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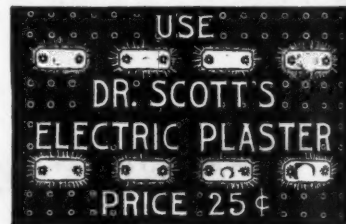
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